

# Prelude to a Tragedy

Lee Actor (2003)

Moderato (♩ = 85)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinets in B $\flat$  1 2

Bass Clarinet in B $\flat$

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato (♩ = 85)

*p*

*pizz.*

*mf*

*p*

*mp*

*arco*

*p*

*mp*

*mp*

9

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. H. *p* *f*

Cl. *f* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 *p* *f*

Vln. I *mp* *mf* *f* *ff*

Vln. II *f* *pp* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vla. *f* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vc. *pizz.* *f* *arco* *mf* *f* *ff*

Cb. *pizz.* *f* *f* *ff*

18

Ob. *f*

Cl. *mp* *f*

B. Cl. *solo* *mp* *f*

Bsn. *a 2* *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Timp. *mp* *mp* *mf* *f* *mf* *mp*

Vln. I *pizz.* *mf* *f* *ff* *f* *mf*

Vln. II *pizz.* *mf* *f* *ff* *f* *mf*

Vla. *pizz.* *mf* *mf* *f*

Vc. *p* *p* *f*

Cb. *p* *f*

This musical score page, numbered 26, covers measures 26 through 33. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Timpani, Percussion (1-2), Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *mp*. It also contains performance instructions like *arco*, *pizz.*, and *Susp. Cym.*. The woodwinds and strings have melodic lines, while the percussion and harp provide rhythmic accompaniment. The score concludes with a repeat sign at the end of measure 33.

This page of a musical score, numbered 34, contains measures 34 through 39. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt.), Trombones (Trb. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamic markings such as *mp*, *mf*, *f*, and *ff*, and performance instructions like *arco* and *Susp. Cym.*. The music is written in a 2/4 time signature and includes complex rhythmic patterns and articulation marks.